Polska Filharmonia Bałtycka
im. Fryderyka Chopina w Gdańsku

Instytucja Kultury Samorządu
Województwa Pomorskiego

Polish Baltic F. Chopin Philharmonic in Gdańsk

AUDITION PROGRAM FOR THE POSITION:

Orchestral Musician (Tutti) – Double Bass

AUDITION PROGRAM

Round 1:

1.1. Karl Ditters von Dittersdorf – Concerto in D major Kr. 172 I mvt with cadenza by H.K. Gruber (Tischer-Zeitz edition) ..... p. 4

1.2. Wolfgang Amadeus Mozart – Symphony No. 40 in G minor KV 550, I mvt Molto allegro; bars: marked 114–138 ..... p. 7

Round 2:

2.1. Ludwig van Beethoven – Symphony No. 5 in C minor op. 67, III mvt Allegro con brio; bars: upbeat to 1–100 ..... p. 8

2.2. Ludwig van Beethoven – Symphony No. 9 in D minor op. 125, IV mvt Finale; bars: 8–29; 38–90 ..... p. 10

2.3. Johannes Brahms – Symphony No. 2 in D major op. 73, IV mvt Allegro energico e passionate; bars: 244–263; ..... p. 11
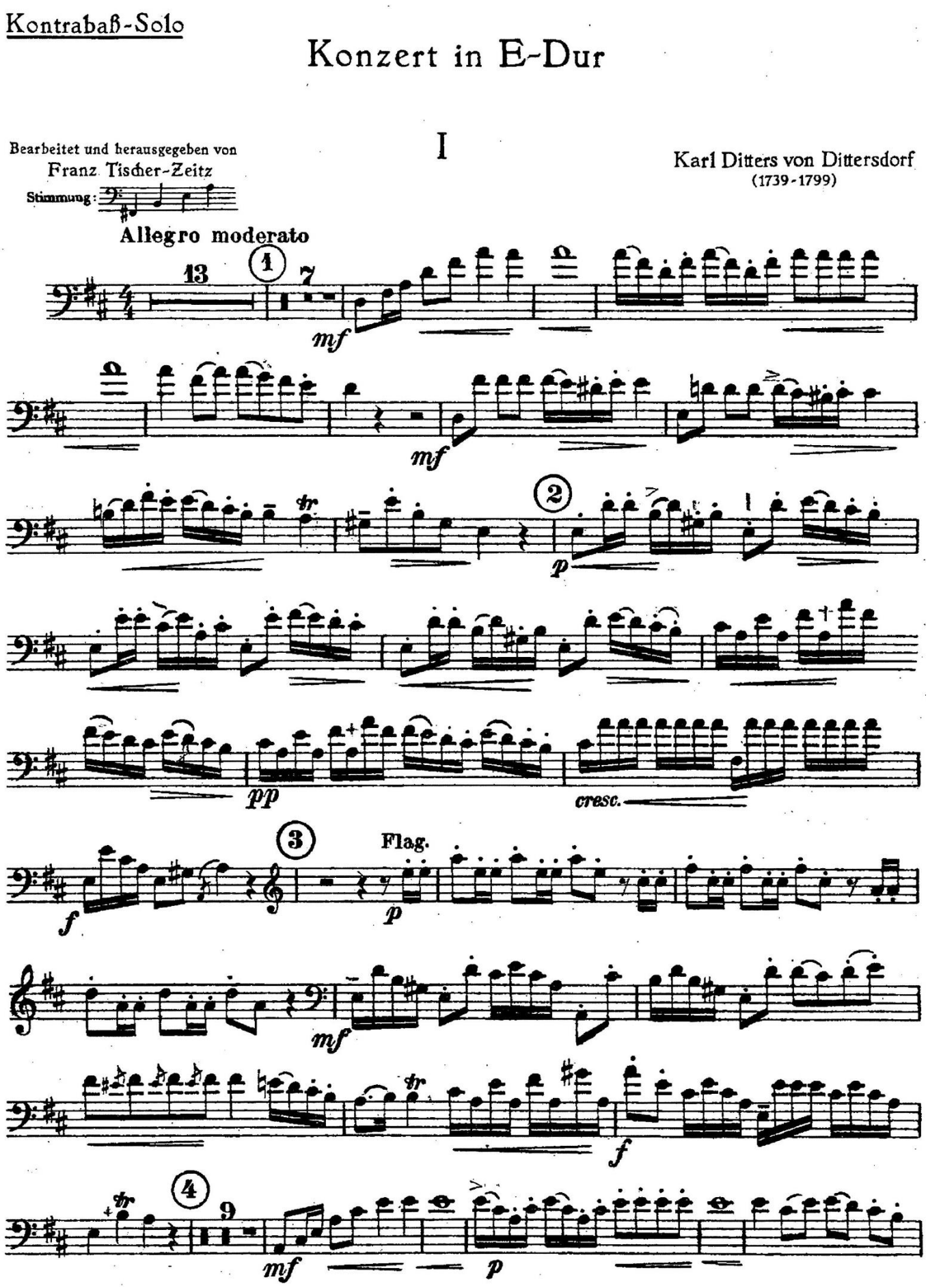
2.4. Richard Strauss – Ein Heldenleben (*A Hero's Life*) op. 40; selected excerpts; ..... p. 12
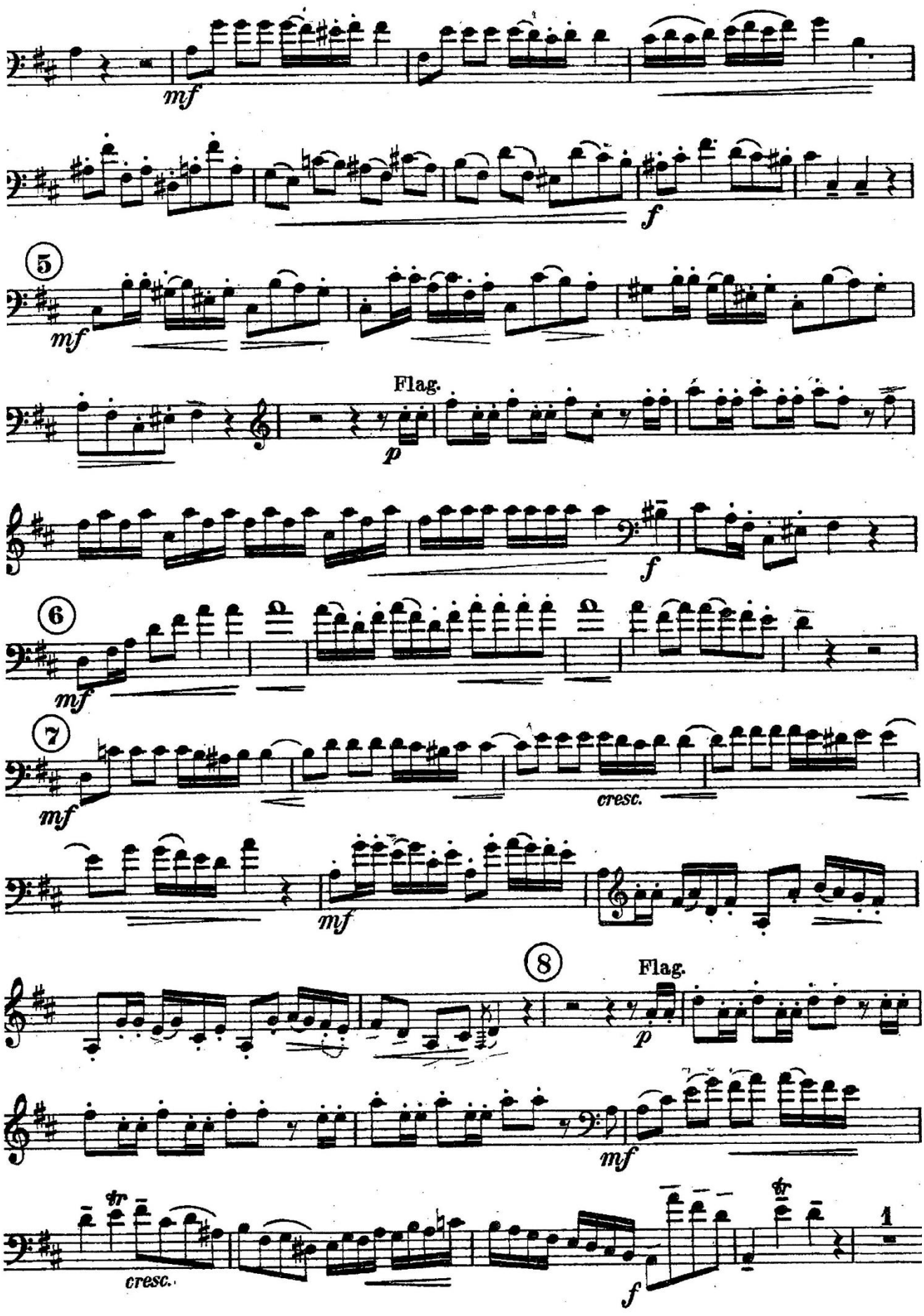
2.5. Gustav Mahler – Symphony No. 2 in C minor, I mvt Allegro maestoso; selected excerpt ..... p. 13

Additional information:

- 4-string double bass,
- Orchestral / solo tuning,
- Piano tuning: A = 442 Hz,
- Performance without mutes, no repeats.

1.1. Karl Ditters von Dittersdorf – Concerto in D major Kr. 172 I mvt with cadenza by H.K. Gruber (Tischer-Zeitz edition)




mf
f
5
mf
Flag.
p
f
6
mf
7
mf
cresc.
mf
8
Flag.
p
mf
cresc.
f
1

Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E
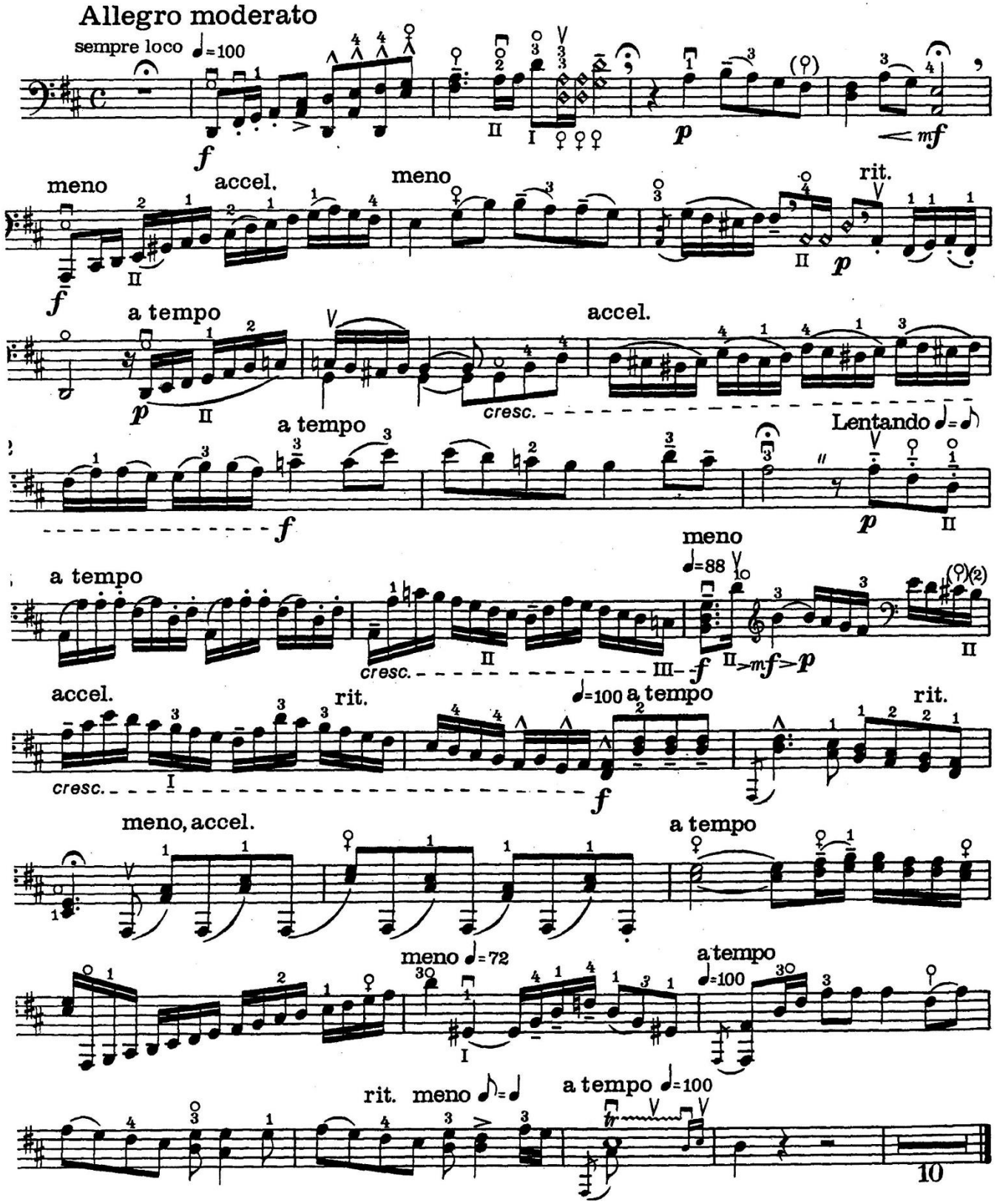
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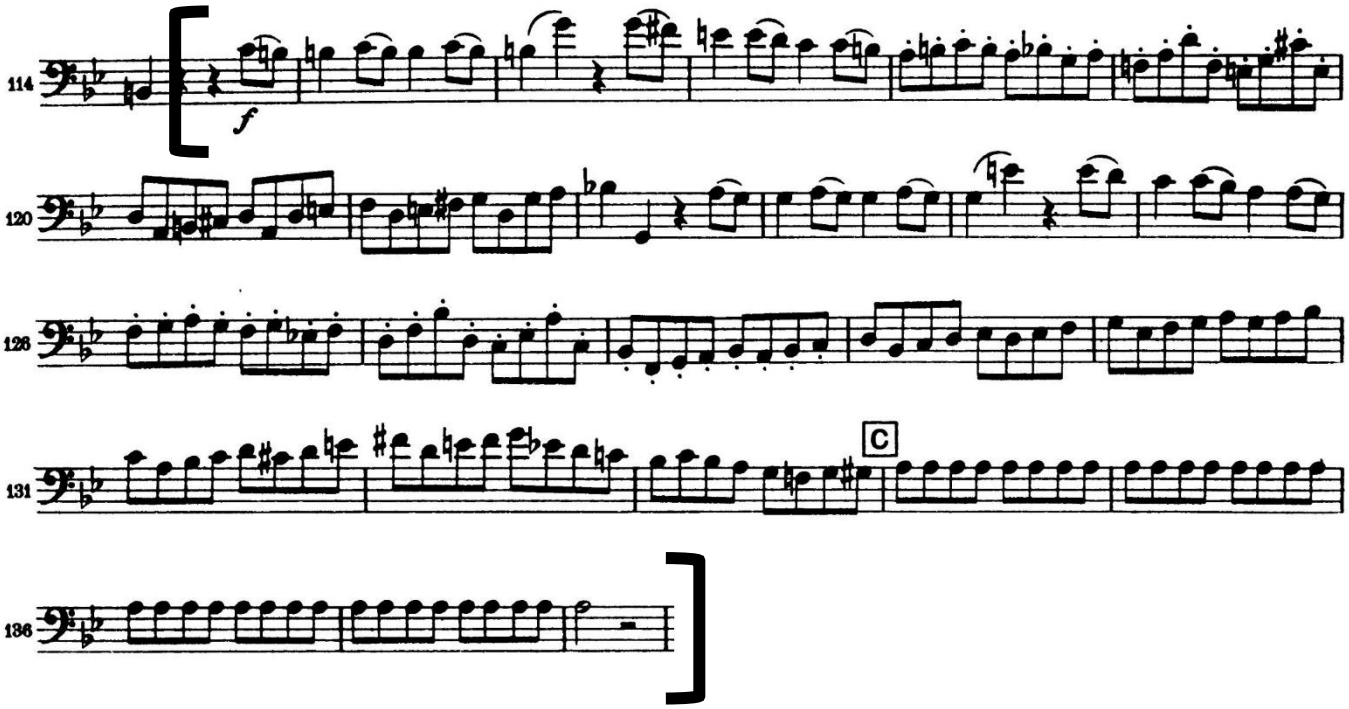
Heinz Karl Gruber

bearbeitet von Ludwig Streicher
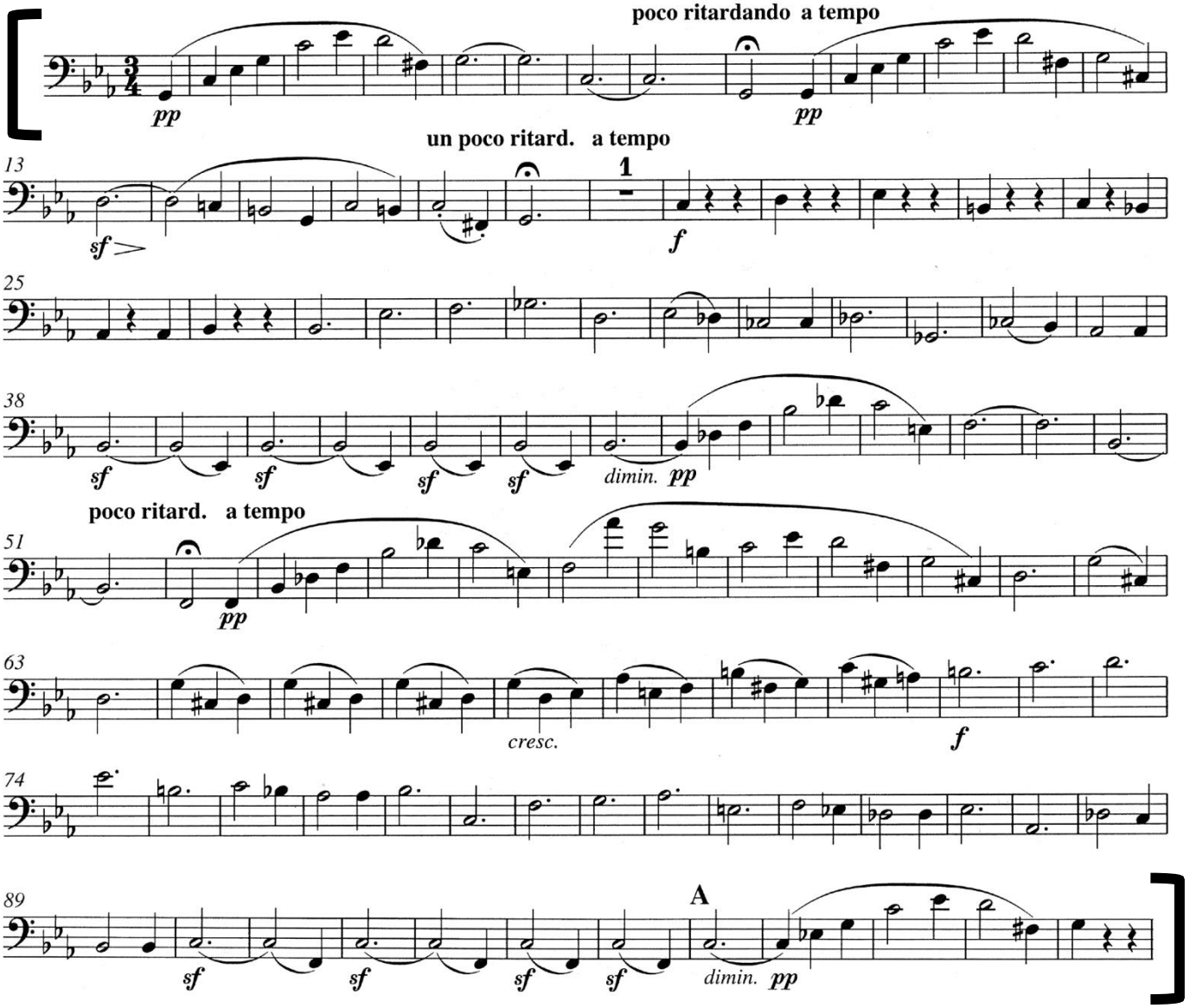
1. Satz



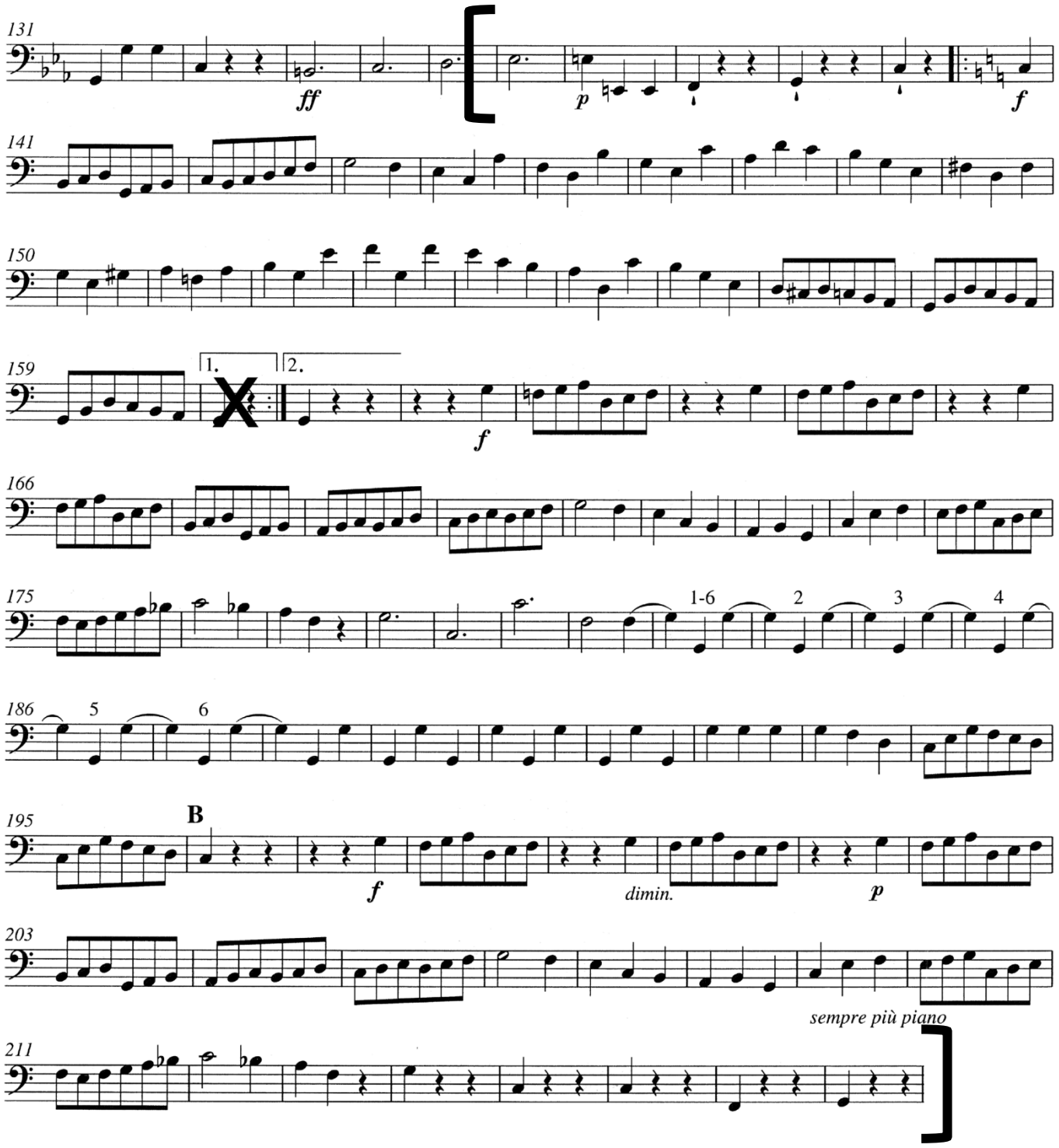
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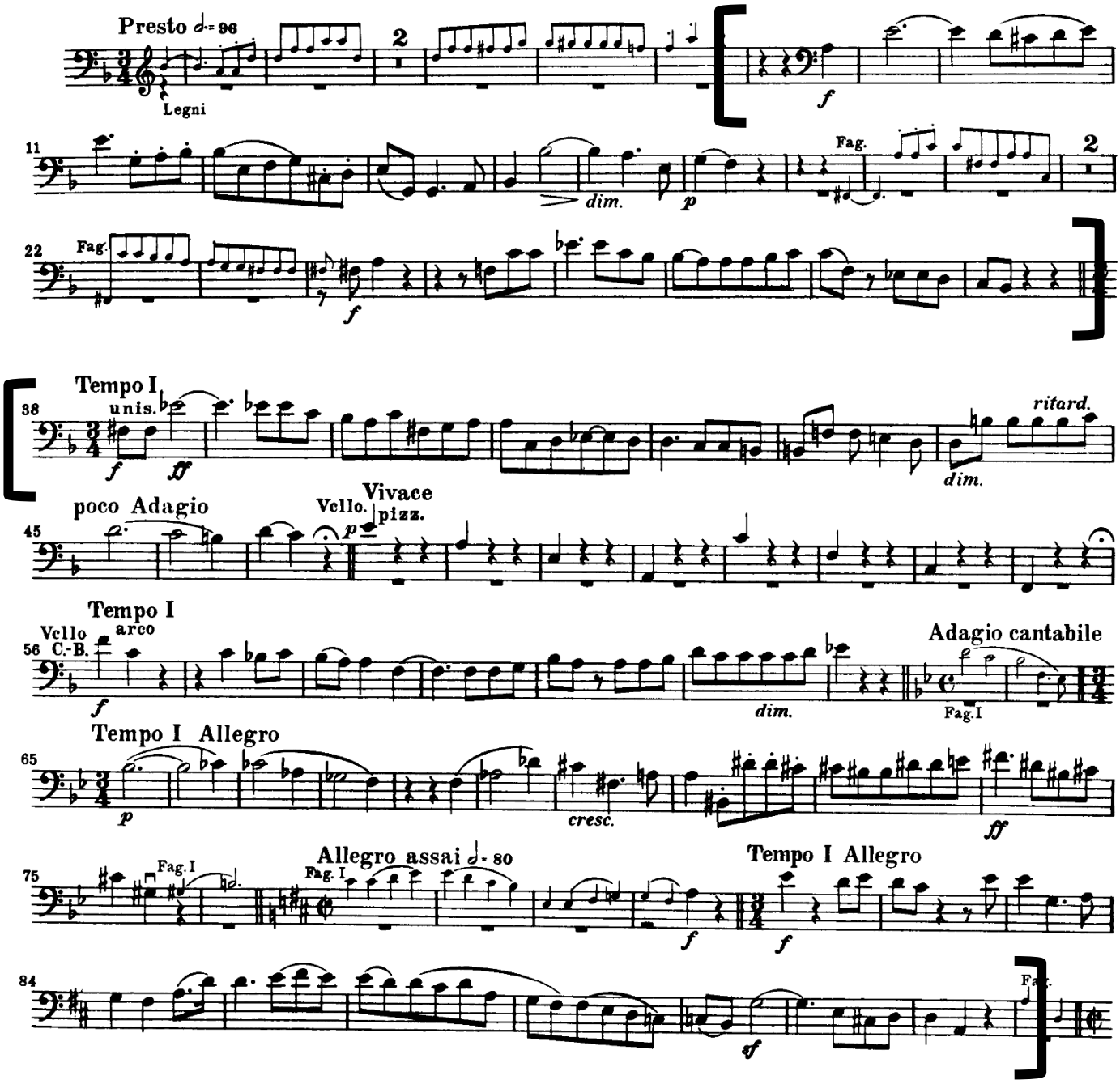


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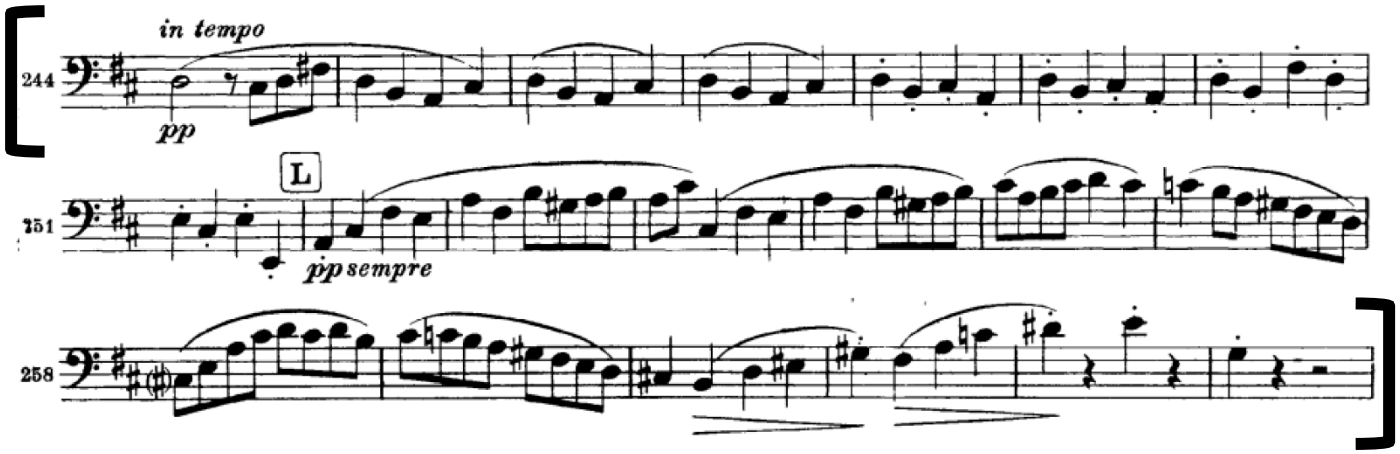


2.1. Ludwig van Beethoven – Symphony No. 5 in C minor op. 67, III mvt Allegro con brio; bars: 136–218
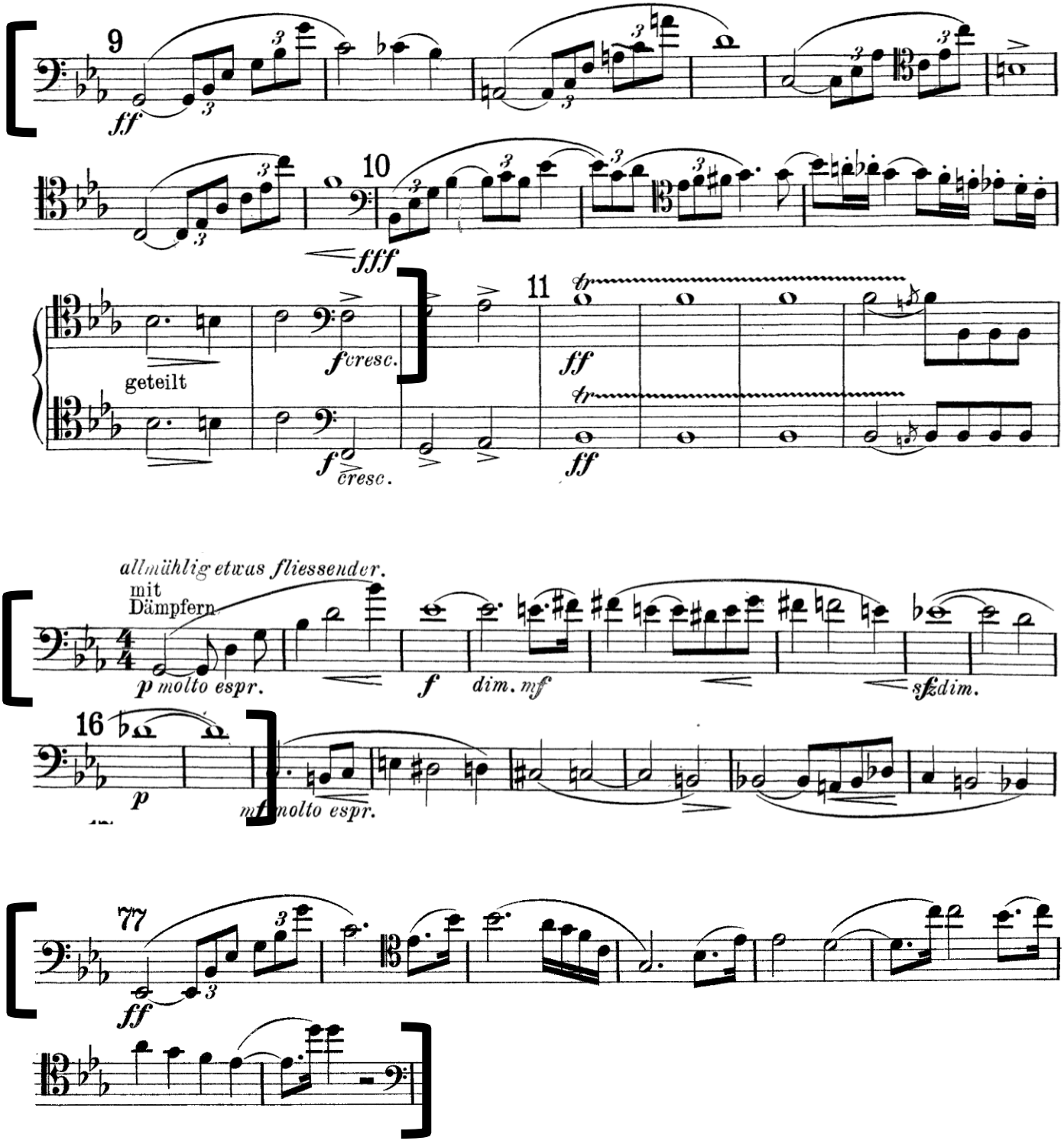


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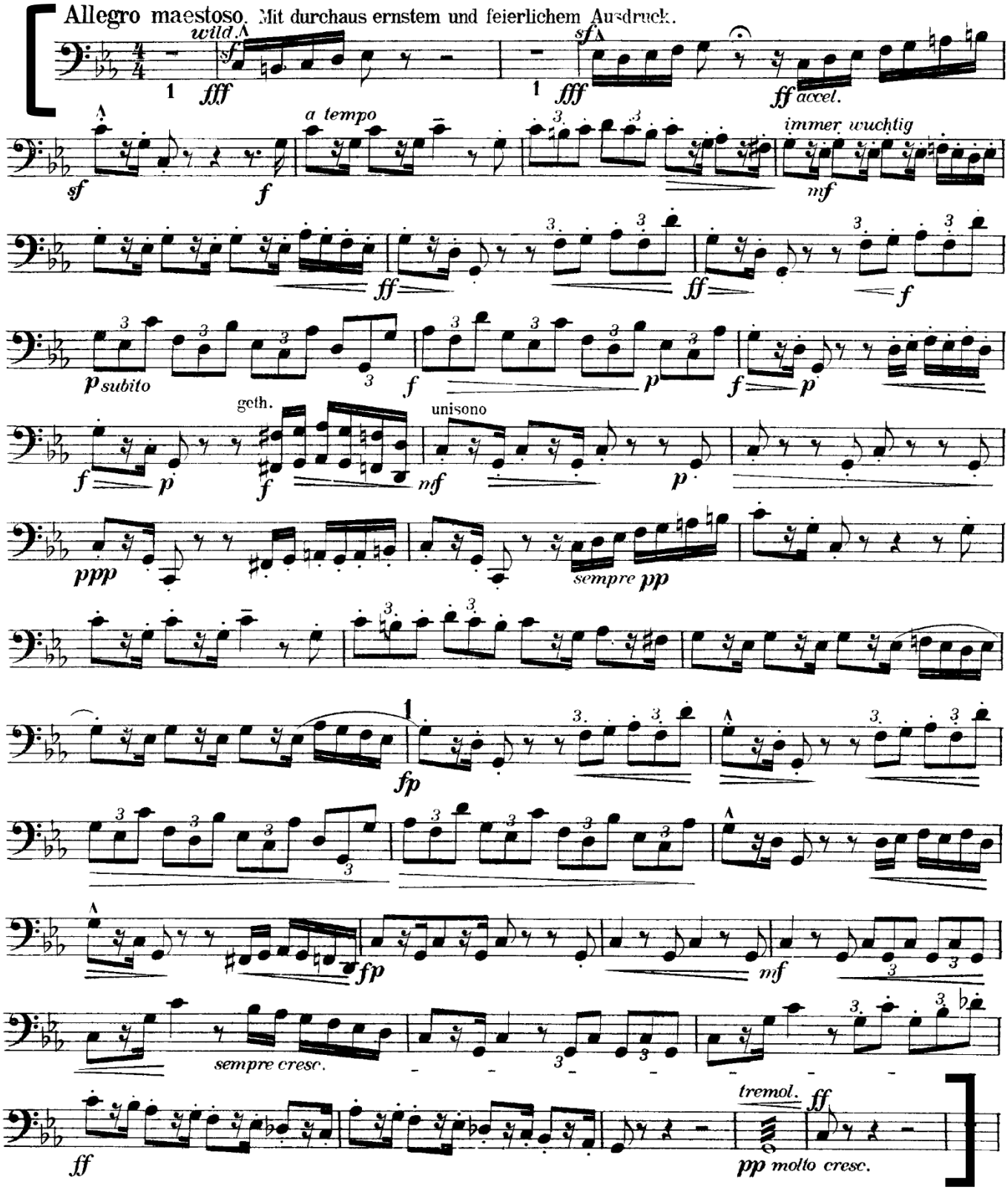
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